

ONLINE BRIEFING

20 JANUARY, 2025

中華人民共和國香港特別行政區政府
教育局
Education Bureau
The Government of the Hong Kong Special Administrative Region
of the People's Republic of China

Ocean Park
海洋公園

Animal
PHOTO Poetry
Creative Challenge
動物攝影「詩」創意大挑戰

See you in Ocean Park!
海洋公園見!
11.04.2025

QR Code For enquiries:
2892 5454 / 3698 3538
網址 Website:
www.edb.gov.hk/AnimalPhotopoetry

Student Activities/Competitions (2024/25) - SECONDARY



PROMOTING POSITIVE VALUES AND ATTITUDES THROUGH *English Sayings of Wisdom*



"SOW Inspiring" Book Gifting Competition (Primary/Secondary)



Submission deadline
6:00 p.m., 31 March 2025 (Monday)

Details
A writing competition which invites students to present a book that echoes the overarching theme and/or sub-themes as a gift to someone dear to them by writing a message with a SOW taken from the book and creating a piece of 2D artwork to inspire the recipient

* To find out more about the competition, please click [here](#).

SOW Readathon (Primary/Secondary)



Registration period
4 November 2024 – 20 December 2024
(Updated)

Details
A territory-wide reading scheme which promotes reading habits and encourages the sharing of good reads, with students completing "Reading Challenges":

- Schools are encouraged to submit records of the completed Reading Challenges, such as videos, photos and students' written work, for sharing of good practices.
- Schools are invited to nominate outstanding SOW Reading Ambassadors to feature in promotional videos.

* To find out more about the competition, please click [here](#).

Animal Photopoetry Creative Challenge (Secondary)



Application period
24 January 2025 – 28 February 2025

Details
A cross-curricular activity that aims to enhance students' appreciation of and interest in English poetry, encourage students' creative and artistic expression through photography and poetry writing and nurture proper values and attitudes in students

* To find out more about the competition, please click [here](#).

Once Upon A Book Storytelling Competition (Primary/Secondary)



Time period
September 2024 – April 2025

Details
A storytelling competition which invites students to express their passion for a book of their choice by using a range of storytelling techniques in a thoughtful video presentation

* To find out more about the competition, please click [here](#).

Filmit 2025: A Student Film Competition (Primary/Secondary)



Time period
September 2024 – May 2025

Details
A digital filmmaking competition which engages students to create a short film of 1-minute duration (for the One-minute Film category) or 3 to 5-minute duration (for the General category) to explore the theme of "From Print to Screen", celebrating the joy, creativity and inspiration brought to filmmaking through reading

* To find out more about the competition, please click [here](#).

Time to Talk Public Speaking Competition (Primary/Secondary)



Submission period
October 2024 – May 2025

Details
A public speaking competition which engages students in a creative team presentation in English, with song stimuli encompassing the theme of inspiration, encouraging students to explore positive values and attitudes expressed in the songs

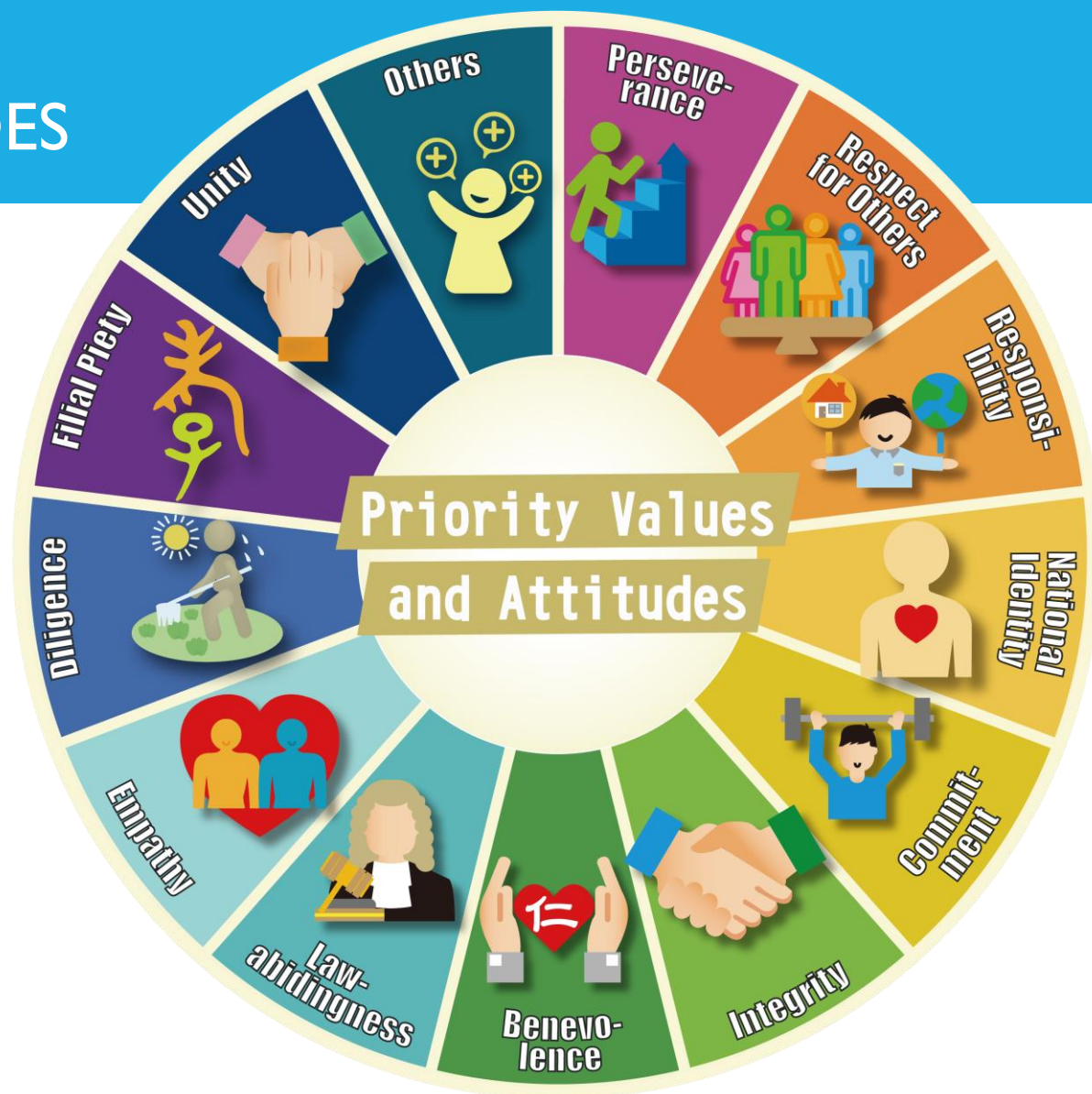
* To find out more about the competition, please click [here](#).

ANIMAL PHOTOPOETRY CREATIVE CHALLENGE - KEY OBJECTIVES

- Enhance students' appreciation of and interest in English poetry
- Encourage students' creative and artistic expression through photography AND poetry writing
- Promote Language across the Curriculum
- Enrich students' language learning experiences
- Nurture proper values and attitudes in students



VALUES EDUCATION – PRIORITY VALUES AND ATTITUDES



PROMOTING VALUES EDUCATION – CROSS-CURRICULAR PLANNING AND MAPPING

Organic Integration
Natural Connection

Within And Beyond Classroom
Whole-school Participation

English
Language

Values
Education

Visual Arts

Animal Photopoetry Creative Challenge

ANIMAL PHOTOPOETRY CREATIVE CHALLENGE - CONTENT



Each participant should:

- take an animal photograph in Ocean Park AND
- compose a poem that presents the proper value(s) and attitude(s) assigned on the day of the Competition.



ANIMAL PHOTOPOETRY CREATIVE CHALLENGE - RULES AND REGULATIONS

The poems should have a title and be limited to a maximum of 200 words.



Leap of Unity

United they leap,
Navigating the waves,
In joyful jump, they soar,
Through challenges they thrive,
Yearning to dreams they inspire.

ANIMAL PHOTOPOETRY CREATIVE CHALLENGE - RULES AND REGULATIONS

Each school should:

- enrol **10 students** for the Competition;
- assign a **teacher-in-charge** to supervise the participating students and facilitate the submission of entries on the day of the Competition.

All participating students and teachers-in-charge will be provided with admission tickets for entry to Ocean Park for the Competition.

Creative Use of English

Literary Devices

PERSONIFICATION



Giving some human characteristics to something that is not human, such as animals, objects and non-living things

e.g. The school is **overjoyed** when we are back. It **spreads its arms wide** to **welcome** us.

SIMILE



Making comparisons between two things which have something in common, using the words "like" or "as"

e.g. A good teacher **is like a compass**. He always shows students the correct direction and guides them out of darkness when they are lost.

METAPHOR



Making a statement that says one thing is another, without using the words "like" or "as"

e.g. A teacher **is a gardener** who always nourishes and nurtures students, providing the most favourable environment for them to grow and bloom.

ALLITERATION



Repeating the same consonant sounds at the beginning of words that are near each other

e.g. I am thankful to the **tender** teachers who touch my heart with their hands of love. They teach me to **truly trust** myself and **treasure** my time and **talents**.

HYPERBOLE



Making qualities of people or things stand out by exaggerating them

e.g. My class teacher is the best teacher **in the entire universe!** She never fails to tend to our needs even when she **is drowning in work** and has **a million other tasks** to take care of.

PARALLELISM



Repeating phrases, clauses or sentences that are similar in structure and meaning

e.g. Teachers encourage **minds to think, hands to create** and **hearts to love**.





舉隅：攝影與情境

第一章 如何看攝影

第二章 從攝影者的角度觀看

- 3 科技影像
- 4 用光繪畫
- 6 用眼睛創作
- 9 曾經存在和給予
- 13 存在的證書
- 14 將三維空間轉移到二維平面上
- 15 決定性的瞬間
- 16 框架內的真實

第三章 從觀賞者的角度觀看

- 25 事件的紀錄
- 28 於情境中觀看
- 29 情境與現實
- 32 時空的割裂
- 33 攝影與藝術
- 38 拍攝與觀賞的情境
- 40 一般意義和特殊意義
- 44 結論

第四章 摘要：創作與觀賞的情境

- 45 創作的情境
- 46 觀賞的情境
- 47 附錄 I 圖錄
- 48 附錄 II 參考書目
- 50 鳴謝

Examples of Photography in Context

Chapter 1 How to See Photography

Chapter 2 Seeing from Photographer's Perspective

- 3 Technical Image
- 4 Drawing with Light
- 6 Creation by the Eyes
- 9 That-has-been and Given
- 13 Certificate of Presence
- 14 From Three-dimensional to Two-dimensional
- 15 Decisive Moment
- 16 Reality in a Frame

Chapter 3 Seeing from Viewer's Perspective

- 25 Record of Event
- 28 Seeing in Context
- 29 Context and Reality
- 32 Discontinuity of Time and Space
- 33 Photography and Art
- 38 The Contexts of Photographing and Viewing
- 40 General Meanings and Significant Meanings
- 44 Conclusion

Chapter 4 Summary: The Contexts of Creation and Viewing

- 45 The Context of Creation
- 46 The Context of Viewing
- 47 Appendix I List of Figures
- 48 Appendix II References
- 50 Acknowledgements



ANIMAL PHOTOPOETRY CREATIVE CHALLENGE - RULES AND REGULATIONS

- The photos should be of a minimum of 8 megapixels in resolution and in [JPG/ JPEG/ PNG/HEIC formats](#), with file sizes of between 1MB to 5MB.
- Plagiarism is strictly prohibited.
- Each entry should be the [original work written and taken by the participant on the day of the Competition](#) and has not been published or submitted to other competitions.
- Entries shall NOT include any information or content that is obscene, abusive, violent and defamatory, or violates the laws of the HKSAR.

ANIMAL PHOTOPOETRY CREATIVE CHALLENGE - RULES AND REGULATIONS

- Only **minor modifications**, such as photo cropping, red-eye removal and adjustments to brightness, contrast or colour saturation are allowed.
- **Post-editing by computers or mobile phones and/or AI-assisted modifications** including but not limited to change in colours, addition of lines, watermarks or patterns, and removal of any scene, figure or object from the image **is not accepted**.

Assessment Criteria

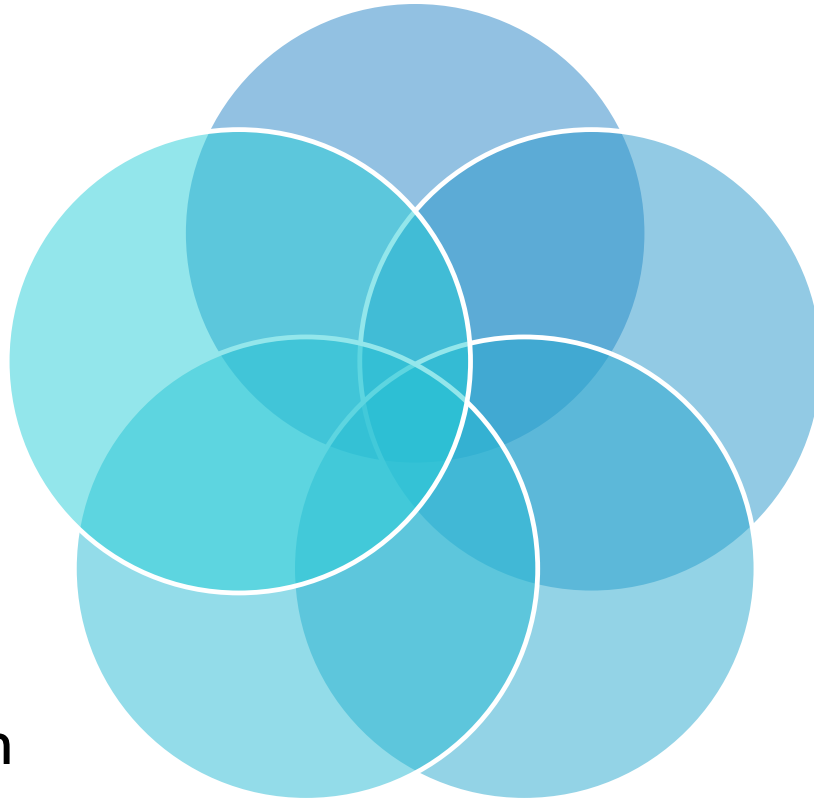
Content and
message of the
poem and photo

Artistic quality
and photography
skills








Connection
between the
poem and the
photo

Language use in
the poem

Creativity and
originality



ANIMAL PHOTOPOETRY CREATIVE CHALLENGE - AWARDS AND PRIZES

	Outstanding Award (~20 entries)	Commendable Award (~30 entries)
Ocean Park Annual Pass		
Certificate		
Experiential Learning Programme organised by Ocean Park		
Entry to be published in a digital flipbook and displayed on the event webpage and in relevant exhibitions		

ANIMAL PHOTOPOETRY CREATIVE CHALLENGE - IMPORTANT DATES

For TEACHERS



20 Jan (TODAY)

23 Jan (THIS Thur)

24 Jan to 28 Feb

28 March

11 April

@ Ocean Park
CDI02024 | 403

via the Competition
webpage:

9:00 am – 2:00 pm
(Tentative)



PROFESSIONAL DEVELOPMENT PROGRAMME - ANIMAL PHOTOGRAPH AND PHOTOPOETRY WRITING WORKSHOP



Date: 23 January (Thursday)

Time: 2:30 – 5:30 p.m. (Please arrive by 2:15 p.m. for registration)

Venue: Ocean Park, Wong Chuk Hang

Language: Cantonese and English



Part 1: Animal
Photography
[Cantonese]

Part 2: Animal
Photopoetry
Writing
[English]

Part 3: Animal
Conservation and
Animal Guide @
Ocean Park
[Cantonese]

Part 4: Hands-on
Activity: Animal
Photography and
Photopoetry
Writing



So long – until we meet again!

Contact Us

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(VA)

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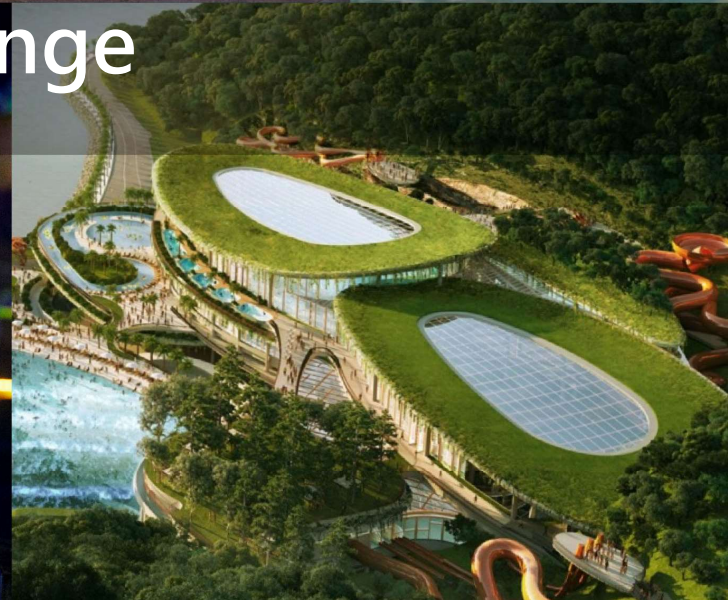
cdova1@edb.gov.hk

<http://edb.gov.hk/AnimalPhotopoetry>





動物攝影「詩」創意大挑戰 Animal Photopeotry Creative Challenge





活動地圖 (山下園區)

海濱樂園 (山下) Waterfront

小狐獴與大象龜之旅 Little Meerkat & Giant Tortoise Adventure

- 狐獴 Meerkat

亞洲動物天地 Amazing Asian Animals

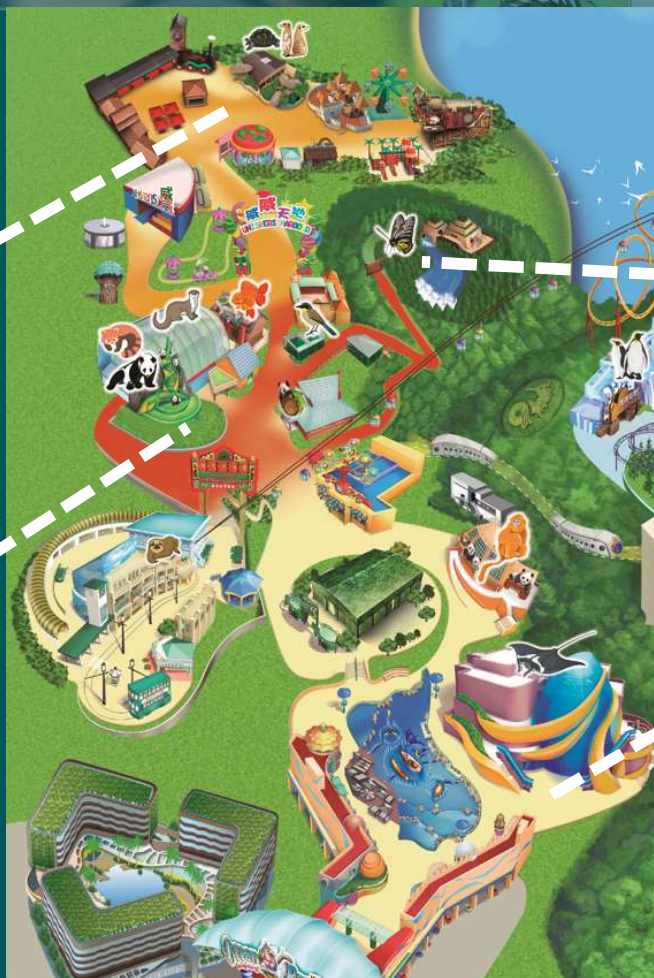
- 揚子鱷 Chinese Alligator
- 小熊猫 Red Panda
- 大熊貓 Giant Panda
- 亞洲小爪水獺 Asian Small-clawed Otter
- 大鯢 Chinese giant salamander

自然生態徑 Eco Trail

- 蝴蝶 Butterfly
- 蜘蛛 Spider

海洋奇觀 The Grand Aquarium

- 豹紋鯊 Zebra Shark
- 牛奶魚 Milkfish
- 珊瑚 Coral
- 黃海馬 Yellow Seahorse





活動地圖 (山下園區)



熱帶雨林 Rainforest
• 箭毒蛙 Poison Dart Frog

北極之旅
• 太平洋海象 Pacific Walrus
• 斑海豹 Spotted Seal
• 北極狐 Arctic Fox

南極奇觀
• 南跳岩企鵝 Southern Rockhopper Penguin

水母萬花筒 Sea Jelly Spectacular
• 水母 Sea Jelly

海洋哺乳動物繁殖及研究中心
Marine Mammal Breeding and Research Centre
• 印度太平洋樽鼻海豚 Indo-Pacific Bottlenose Dolphin

太平洋海岸 Pacific Pier
• 加洲海獅 California Sea Lion



學習資源



Competition
Details

Awards

Adjudication

Important Dates

Online briefing &
workshop

Application

More Information

Resources

Animal *PHOTO Poetry* Creative Challenge

動物攝影「詩」創意大挑戰



<https://oceanparkhongkong.ievent.hk/event/3089?lang=en>

Resources



Arctic Fox



Asian Small-clawed Otter



Butterfly



California Sea Lion



Poison Dart Frogs



Red Panda



Yellow Seahorse

© Eric Keung



Chinese Alligator



Chinese Giant Salamander



Corals



Giant Panda



Spider



Spotted Seal



Zebra Shark



Indo-Pacific Bottlenose Dolphin



Meerkat



Milkfish



Pacific Walrus



Sea Jellies



Sichuan Golden Snub-nosed Monkey

Animal
PHOTO Poetry
Creative Challenge
動物攝影「詩」創意大挑戰


學習資源 - 動物資料

Animal **PHOTO Poetry** Creative Challenge
動物攝影「詩」創意大挑戰

Giant Panda Giant Panda Adventure

Scientific Name: *Ailuropoda melanoleuca*
Other Common Name(s): Panda
Body Length: 1.2 - 1.8 m
Body Weight: 100 kg
Distribution: Bamboo forests, endemic to 3 provinces of China – Sichuan, Shaanxi and Gansu
Conservation Statuses:

- IUCN Red List - Vulnerable
- CITES - Appendix I
- Chinese Wildlife Conservation Law - Category 1



[Start your exploration in the pandas' home.](#)





🔥 The Panda's Habitat
In this transparent tent, you can meet our animal stars – the giant pandas and red pandas. They share the same habitat in the bamboo forests of alpine mountains. We created a living area that imitates their natural habitat, with rivers, waterfalls, trees and slopes. Take a deep breath. Can you feel the cool fresh air? The temperature here is controlled to between 18 and 24 °C to reflect the average temperature and seasonal changes in their natural habitat in the temperate forest.

🔥 Seasonal Treats
For our animals' well-being, we provide environmental enrichment to provide variety and stimulate natural behaviour. Food is the most attractive thing to the pandas, so we play with it, making it into tubes or balls with holes, which we call puzzle feeders. We even add decorations and prepare festive feasts to celebrate birthdays and seasonal events with them!

🔥 Meal Time
If you find the giant pandas eating, spend some time to observe them. They put a bunch of bamboo into their mouth and chew with their molars, which are seven times bigger than ours! To grasp the bamboo firmly, they have developed a "false thumb", which is actually an enlarged wrist bone, but functions like our thumb.

A keeper may be standing beside you observing them too. This daily observation helps the keepers assess and monitor the pandas' condition, as any unusual behaviour, such as loss of appetite, is often a sign that the animal is feeling unwell.

Threats & Conservation
Fewer than 1,900 giant pandas remain in the wild. As the habitats of giant pandas are highly fragmented by human activities, many have no way to move to new areas to find food or to mate with other groups. Their short mating periods further complicates their survival, making their immediate conservation particularly vital.

動物基本資料及保育狀況

動物介紹

聲音導賞

相關資訊/短片



大熊貓
Giant Panda



學習資源 - 動物基本資料及保育狀況

Giant Panda

 Zone B: Giant Panda Adventure

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Conservation Statuses:	<ul style="list-style-type: none">• IUCN Red List - Vulnerable• CITES - Appendix I• Chinese Wildlife Conservation Law - Category 1



← 動物展館地點

← 動物相片

↑
保育狀況



Red List - 瀕危物種紅色名錄

由國際自然保護聯盟 (IUCN) 編製，旨在評估動植物同真菌嘅保育狀況，並提供資訊協助及推動保育工作。



現時嘅 Red List 上記錄咗超過 150,300 個物種，當中超過 42,100 個物種 (~28%) 正面臨滅絕威脅

資料來源: 海洋公園網站、IUCN 官方網站

大熊貓
瀕危物種紅色名錄:
瀕危→易危

你這剎那在何方
我有說話未曾講

瀕危如能逆轉

與你再相伴在旁



瀕危可以逆轉?



Red List - 瀕危物種紅色名錄

EX 滅絕

EW 野外滅絕:僅存於圈養環境或過去分布範圍以外

受威脅物種

CR 極危:於野外滅絕風險極高

EN 瀕危:於野外滅絕風險很高

VU 易危:於野外滅絕風險甚高

NT 近危:在不久將來可能成為受威脅物種

LC 無危:分布廣,數量多

DD 數據缺乏:有關數量及分布資料不足



學習資源 - 動物介紹及聲音導賞

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學習資源 - 相關資訊/短片

Threats & Conservation

Fewer than 1,900 giant pandas remain in the wild. As the habitats of giant pandas are highly fragmented by human activities, many have no way to move to new areas to find food or to mate with other groups. Their short mating periods further complicates their survival, making their immediate conservation particularly vital.



MORE
INFO 





精選動物介紹及基本拍攝技巧

海濱樂園 (山下) Waterfront

小狐獴與大象龜之旅 Little Meerkat & Giant Tortoise Adventure

- 狐獴 Meerkat

亞洲動物天地 Amazing Asian Animals

- 揚子鱷 Chinese Alligator
- 大熊貓 Giant Panda
- 亞洲小爪水獺 Asian Small-clawed Otter



海洋奇觀 The Grand Aquarium

- 豹紋鯊 Zebra Shark



亞洲動物天地

Ocean Park Hong Kong



亞洲動物天地-大熊貓

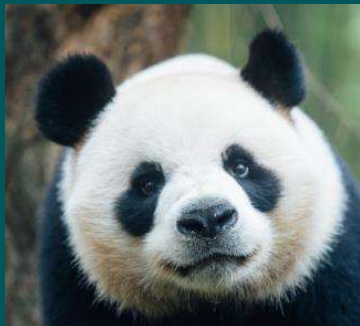
大熊貓的黑眼圈形狀不一



盈盈的是8字型



樂樂的是橢圓型



安安的是葫蘆型



可可的眼圈較細長

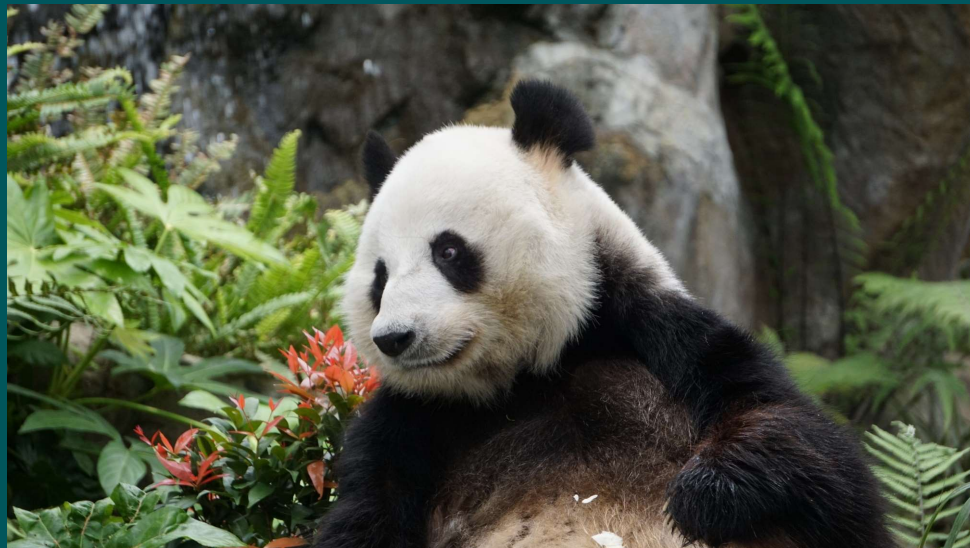
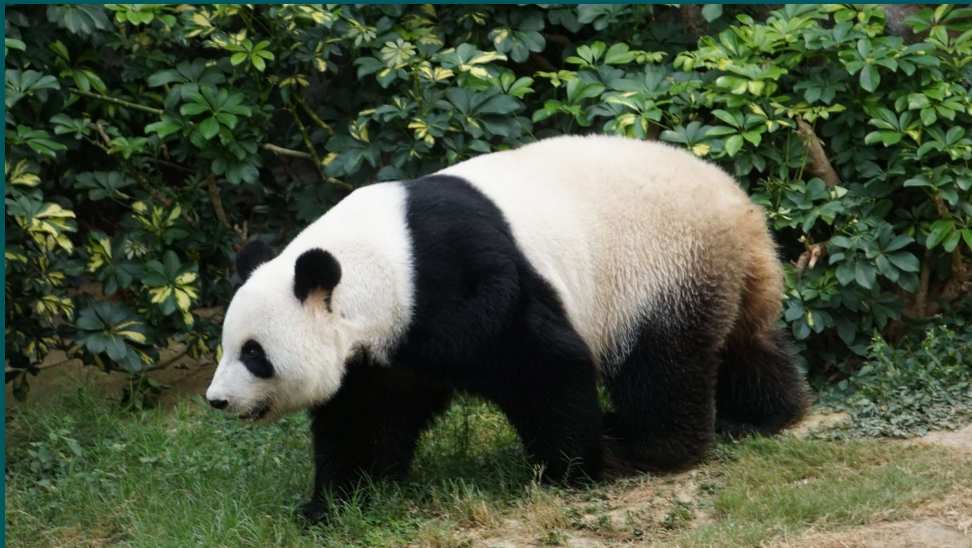
大熊貓也有尾巴，牠的尾巴是白色的



成年後嘅尾巴會緊貼住臀部，而且與蓬鬆嘅毛髮遮蓋住，所以平時都唔太起眼。



國際自然保護聯盟瀕危物種紅色名錄：易危



- 圍欄與大熊貓相距較遠，如想拍到近照，建議準備較長焦距鏡頭
- 上面兩幅圖均使用55-210mm變焦鏡拍攝

亞洲動物天地-小爪水獭

小爪水獭的毛色是深啡色的，讓牠們在河流溪澗中有著保護色



小爪水獭的手指細長



喜歡家庭生活，經常會圍在一起睡覺

國際自然保護聯盟瀕危物種紅色名錄：易危



- 為避免反光，建議貼近玻璃屏幕拍攝
- 小爪水獭動作迅速及有節奏，可把握牠驟停的一刻拍照

亞洲動物天地-揚子鱷



- 建議把握揚子鱷離水曬太陽的時刻拍攝，ZOOM近一點影更可突顯揚子鱷一身硬甲的立體感

國際自然保護聯盟瀕危物種紅色名錄：極危

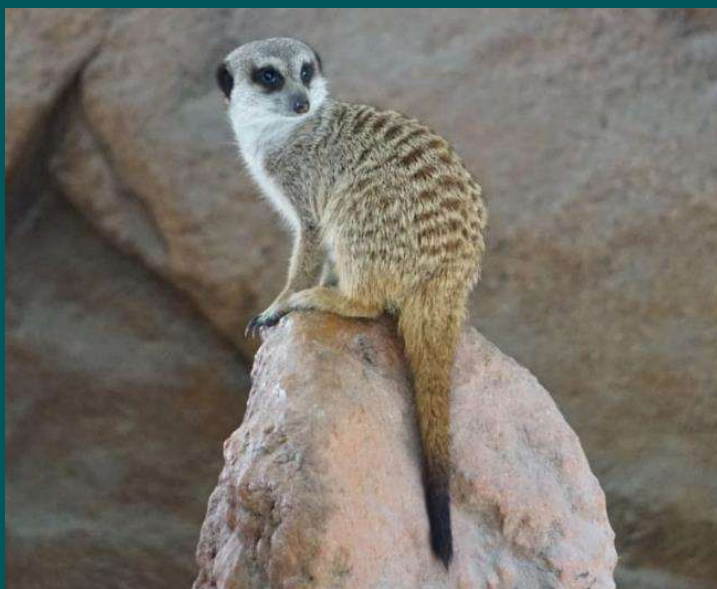


小狐獴與大象龜之旅

Ocean Park Hong Kong

小狐獴與大象龜之旅-狐獴

具黑色眼眶，有助保護眼睛免受猛烈陽光傷害 (減弱陽光照射砂粒後反射入眼的強光)



棲息於沙漠，毛色有助牠們在沙漠上形成保護色

每個家庭中都會有成員輪流站崗，以監察周圍環境的安全

四肢上均有 4 隻尖長的指爪，幫助挖掘及捕獵細小昆蟲

國際自然保護聯盟瀕危物種紅色名錄：無危

小狐獴與大象龜之旅



- 狐獴家族中長期有成員站崗，以視察環境安全。我們不妨利用牠們這個習性，拍攝時多留意館內一些較高的石頭及木架，就很容易見到「企定定」的狐獴



海洋奇觀

Ocean Park Hong Kong



精選動物-鯊魚-豹紋鯊

尾巴很長，進化只具有上半部份的尾鰭，方便在水底層活動



嘴巴前有兩條觸鬚，用來搜索獵物

身上具有像豹紋的斑點，故名豹紋鯊

國際自然保護聯盟瀕危物種紅色名錄：瀕危



- 魚類游動時擺動幅度大，亦游得快，建議拍攝時使用連拍技巧，再從中選出最好的照片
- 因魚游得很快，故不建議用相機追著拍照
建議預測牠的游動路線，鏡頭影著牠前方的一個位置，等牠一游過就拍照



- 為避免反光影到館內其他燈光，建議貼近玻璃屏幕拍攝
- 靠近時保持緩慢及避免大動作，魚類對突然靠近的東西很敏感，嚇到就會立即游走



比賽報名



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More Information

Resources

Animal *PHOTO Poetry* Creative Challenge

動物攝影「詩」創意大挑戰



比賽報名-提交資料

1. Applicant Info

2. Confirmation

3. Completion

Animal Photopoetry Creative Challenge

Important Note

- Each school only needs to fill in 1 application form.
- Each school should enrol 10 students for the Competition.
- Each school should assign a teacher-in-charge to supervise the participating students.

Animal Photopoetry Creative Challenge

Animal Photopoetry Creative Challenge

*Email

Confirmation email will be sent to this email address

*Please re-enter the Email



比賽報名-提交資料

School Information

*Secondary School name

Search

Team Information

*Name of supervising teacher

*Title of supervising teacher

Mr Miss Ms Mrs Dr Other

*Job title of supervising teacher

*Teaching subject(s) of supervising teacher

*Contact number of supervising teacher

*Contact email of supervising teacher

Reset

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比賽報名-確認資料

✓ Applicant Info

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Animal Photopetry Creative Challenge

Email:

School Information

Secondary School name:

Team Information

Name of supervising teacher:

Title of supervising teacher:

Job title of supervising teacher:

Teaching subject(s) of supervising teacher:

Contact number of supervising teacher:

Contact email of supervising teacher:



比賽報名-報名完成

✔ Applicant Info

✔ Confirmation

✔ Completion

Animal Photopoetry Creative Challenge

**Animal Photopoetry Creative Challenge
Programme enrollment Acknowledgment
Reference Code : SV753854**

Dear [REDACTED]

Thank you for registering for the "Animal Photopoetry Creative Challenge", please copy down the reference code(SV753854) for any inquiries. After confirmation by Ocean Park Academy staff, the applicants will receive an email confirmation, kindly check both inbox and junk mailbox, thank you.

For enquiries, please contact us at (852) 3923 2323 or via email at STEAM@oceanpark.com.hk with your reference code.

Yours faithfully,
Ocean Park Academy



報名開始時間

January 2025						
M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

January 24, 2025
9 a.m.